

Miss Borsick
PLAIN DEALER February 4, 1968

THE CLEVELAND MUSEUM OF ART

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MUSEUM LECTURE
February 4, 1968 3:30 p.m.

Albert Elsen, professor of art history at Indiana University, will discuss the invention, economy and surprise found in the sculpture of Pablo Picasso, Sunday afternoon at 3:30, February 4 at The Cleveland Museum of Art. Elsen's lecture is timely in that it follows an important exhibition of Picasso sculpture held this fall at the Museum of Modern Art in New York,

Dr. Elsen graduated from Columbia College and University. In addition to teaching at Indiana University he has taught at Carleton College and Stanford and he has published three books, two on the sculpture of Rodin and one, a text, called Purposes of Art.

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Lecture: Sunday, February 4, 1968, 3:30 p. m.
"The Sculpture of Picasso"

NAME: Professor Albert Elsen

ADDRESS: Art Department, Indiana University, Bloomington, Indiana

PLACE OF BIRTH: New York, New York

EDUCATION: Columbia College, A. B. 1949; Columbia University, Ph. D. 1955

CAREER HISTORY: Carleton College, 1952-1958 (Assistant Professor); Indiana

University, 1958 (Professor); On leave 1963-1964 as visiting professor
of art history at Stanford University

TRAVEL: Fulbright 1949-1950, Clark Foundation Grant 1962: France, England,
Holland, Belgium, Germany, Austria, Italy, Greece, Egypt

PUBLICATIONS: Books: Rodin's Gates of Hell, University of Minnesota Press 1960
Purposes of Art, Holt, Rinehart & Winston 1962; revised 1966
Auguste Rodin, Museum of Modern Art & Doubleday 1963

OTHER BIOGRAPHICAL FACTS: ACLS Grant-in-Aid 1960

EXACT TITLE OF LECTURE: The Sculpture of Picasso:
Invention, Economy, and Surprise

AIM AND SCOPE OF LECTURE: A timely discussion of Picasso's art in this
medium following the important exhibition of his sculpture held recently
at New York's Museum of Modern Art. Dr. Elsen is Professor of Art History
at Indiana University, author of the textbook Purposes of Art and several
volumes on the sculpture of Rodin.

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